

CAMERA SCRIPT

BBC

Project No. 2349/7015

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"DOCTOR WHO AND THE AMBASSADORS OF DEATH" (CCC)

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by

280 WESTERN AVENUE

DAVID WHITAKER

EPISODE SIX

Producer.....BARRY LETTS
Director.....MICHAEL FERGUSON
P.A.....NICK JOHN
A.F.M.....MARGOT HAYHOE
Assistant.....PAULINE SILCOCK

Script Editor.....TERRANCE DICKS
Costume Supervisor.....CHRISTINE RAWLINS
Make-up Supervisor.....MARION RICHARDS

Designer.....DAVID MYERSCOUGH-
JONES
Visual Effects.....PETER DAY

T.M.1.....DAVE SYDENHAM
T.M.2.....BERNARD FOX
Sound Supervisor.....GORDON MACKIE
Grams Operator.....TONY PHILPOT
Crew.....No. 10

Vision Mixer.....JOHN BARCLAY
Floor Assistant.....JOHN TURNER
Film Editor.....DON GODDEN

Inlay Operator.....MITCH MITCHELL

11.00 am - 1.00 pm	Camera Rehearsal
1.00 pm - 2.00 pm	LUNCH
2.00 pm - 6.45 pm	Camera Rehearsal
6.45 pm - 7.45 pm	DINNER AND LINE-UP
7.45 pm - 8.15 pm	LINE-UP
8.15 pm - 10.00 pm	RECORDING

VTC/6HT/57881

(T/K 22 from 11.00 am)

RECORDING:

FRIDAY, 20TH MARCH 1970

TC 4

TRANSMISSION:

SATURDAY, 25TH APRIL 1970

BBC-1 COLOUR

"DOCTOR WHO"

EPISODE SIX

CAST LIST

Brigadier.....NICHOLAS COURTNEY
Cornish.....RONALD ASLIN
Voice A.....JOANNA ROSS
Doctor Who.....JOHN PETTIE
Alien Captain.....PETER NOEL COOK
(Alien Voice.....PETER HALLIDAY)
Van Lyden.....RIC FELGATE
Lefee.....STEVE PETERS
Michaels.....NEVILLE SIMONS
Carrington.....JOHN ADINERI
Voice B.....CARL CONWAY
Liz.....CAROLINE JOHNS
Alien A.....RIC FELGATE
Alien B.....STEVE PETERS
Alien C.....NEVILLE SIMONS
Reegan.....WILLIAM DYSANT

NON-SPEAKING

Control Room Assistants...LINDSEY SCOTT
DIANNA HOLT
KEITH SIMON
LES CONRAD
Heavy.....BARRY KENNINGTON

Technical Requirements

5 Peds	C.S.O.
2 Booms	SWITCHEABLES
P/M	
S/M	
F/R	

"DOCTOR WHO"

SERIAL CCC

EPISODE SIX

RUNNING ORDER

Project No. 2349/7015

PAGE	SCENE/SET	CHARACTER	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
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2	<u>2. INT. RECOVERY</u> <u>SEVEN CAPSULE</u>	Doctor Cornish	Day	4D 5B PM	4
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3	<u>4. RECOVERY SEVEN</u> <u>& SPACE HQ. CONTROL</u> <u>ROOM</u>	Doctor Cornish Brigadier Technicians	Day	4D 5B PM 2A, 4A A1 3A, 1A	6 - 19
4	<u>5. INT. RECOVERY</u> <u>SEVEN CAPSULE</u>	Doctor Alien Captain	Day	4D, 2D PM	20-22
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12	<u>TELECINE 2</u> Model shot				
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PAGE	SCENE/SET	CHARACTER	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
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16	<u>19. INT. SPACE H.Q. CONTROL ROOM</u>	Carrington Cornish Brigadier	Day	2A,4A A1 3A,1A,5A SM	86 -110
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18A	<u>6. INT. ALIEN SPACECRAFT CORRIDOR</u>	Doctor Alien Captain	Day	1B,5E SM	111-
19	<u>7. INT. ALIEN QUARANTINE ROOM</u>	Doctor Van Lyden Lefee Michaels Alien Captain	Day	1B,2B B1 4B,3B,5B SM	112-142
	P A U S E				

PAGE	SCENE/SET	CHARACTER	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
24	<u>9. INT. ALIEN SPACE-CRAFT</u>	Doctor Alien Captain Van Lyden Michaels Lefee	Day	1B,2B 4B B1 3B,5B SM	143-160
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26	<u>11. INT. REEGAN'S H.Q. CUBICLE</u>	3 Aliens Liz	Day	2E 4E FR	161-163
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35	<u>TELECINE 9</u> Closing Titles				
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36	<u>TELECINE 6</u> Ext. Space Hq Decontamination Unit	Reegan	Day		
37	<u>17. INT. DECONTAMINATION CHAMBER</u>	Doctor Reegan	Day	3D 1D B2	234-236
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38	<u>18A. INT. DECONTAMINATION CHAMBER</u>	Brigadier Cornish	Day	3D 1D B2	237
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DOCTOR WHO AND THE CARRIERS OF DEATH

by

David WhitakerEPISODE 6TELECINE 1OPENING TITLESSOF

"Doctor Who"

END TELECINE 1
(Dur: 21")

2A, 3A, A1.5A

1. 5 A / 1. INT. SPACE H.Q.: CONTROL ROOM. DAY.
 CU VOICE A

(CORNISH AND HIS TECHNICIANS
 ARE INTENT ON THE CONTROLS.

THE BRIGADIER GLANCES ROUND
 AND CATCHES SIGHT OF THE
 RADAR SCREEN,

THERE IS ONE SMALL WHITE
 SPOT REPRESENTING THE
 NOW LINKED-UP RECOVERY
 SEVEN AND MARS PROBE
 SEVEN, BUT APPROACHING
 THIS IS AN IMMENSELY LARGER
 WHITE BLOB, MOVING AT SPEED)

2. 3 A / VOICE "1": Large unidentified
 CU loudspeaker object converging with Mars Probe
 Seven on collision course. / Estimate
 speed seven thousand miles per hour,
 but decreasing.

3. 2 A /
 CU CORNISH

(on 2, shot 3)

- 2 p

DOCTOR WHO: (DISTORT) Hello Control.
Mars Probe Seven is empty.

CORNISH: Doctor - a large
unidentified object is approaching
you, on collision course.

4. 4 D (5^{O/L} B)
CU PORTHOLE

4D, SM, 5B

2. INT. RECOVERY SEVEN CAPSULE

(THE HATCH HAS BEEN
REMOVED AND THE DOCTOR
IS LOOKING DOWN THE
TUNNEL IN ASTONISHMENT)

5 B
WS model
space ship.

Start to
TRACK IN
to CU

CORNISH: (DISTORT) Take evasive
action.

(THE DOCTOR GOES TO
THE PORT, LOOKS OUT,
REACTS)

TELECINE 1A

OPENING SUB-TITLES

SOF

"The Ambassadors of Death"
"By David Whitaker"
"Episode Six"

END TELECINE 1A
(Dur: 14")

5. 2 A
CU CORNISH

2A, A1

3. INT. SPACE H.Q. CONTROL ROOM

(4 next)

- 2 -

CORNISH: Can you see
the object, Doctor? What is it?

6. 4 D
CU DOCTOR

Y

4D, SM, 5B

2A, 4A, A1, 3A, 1A

RECOVERY SEVEN AND
4. INT. SPACE H.Q.: CONTROL ROOM. DAY.

(CORNISH AT THE CONTROL
CONSOL, THE BRIGADIER
STANDING BY)

DOCTOR WHO: (DISTORT) Some kind of
space ship. It's enormous.

CORNISH: Can you evade it?

7. 5 B
A/B
Continuing
TRACK
8. 1 A
CU RADAR SCREEN

DOCTOR WHO: (DISTORT) I'll try.

(BRIGADIER LOOKS UP TO SEE
THE RADAR SCREEN, WHERE
THE SMALL WHITE SPOT IS
MOVING AWAY SLOWLY FROM
THE BIG BLOB)

9. 3 A
CU BRIGADIER

BRIGADIER: He hasn't got the speed.

10. 2 A
CU CORNISH

CORNISH: He's still linked to Mars
Probe Seven.

11. 3 A
CU BRIGADIER

BRIGADIER: How much fuel has he got
for manouvering?

12. 2 A
CU CORNISH

CORNISH: Precious little. He'll need
all his fuel for this re-entry.

13. 5 B
A/B
Into CU

DOCTOR WHO: (DISTORT) It's closing
in too fast. I can't -

14. 3 A
CU BRIGADIER

15. 2 A
CU CORNISH

(THE MONITOR SCREEN GOES
BLANK, AND THE LOUDSPEAKER
GOES DEAD.)

16. 1 A
CU LOUDSPEAKER

SJC

(on 1, shot 16)

4

P A U S E

~~THEY ALL LOOK AT THE~~
RADAR SCREEN.

17. 1 A
CU RADAR SCREEN

THE WHITE BLOB ABSORBS
THE WHITE SPOT.

THE WHITE BLOB THEN REMAINS
WHERE IT IS)

18. 4 A
CU BRIGADIER

BRIGADIER: They've collided.

19. 2 A
CU CORNISH

CORNISH: If they have, the capsules
will be smashed to fragments

20. 4 D
MS DR.
via mirror

4D, 2D, PM

5. INT. RECOVERY SEVEN CAPSULE.

(THE DOCTOR LOOKS THROUGH
THE PORT)

COLOUR SEPARATION OVERLAY

(THE DOCTOR'S P.O.V. THROUGH
THE PORT OF DARKNESS WITH
MYSTERIOUSLY GLOWING LIGHTS
IN THE DISTANCE, OBVIOUSLY
not THE VIEW OF STARS WHICH
WE SAW BEFORE)

(2 next)

RESUME SCENE

4

(on 4, shot 20)

(THE DOCTOR STEPS AWAY
FROM THE PORT, PUZZLED)

ALIEN CAPTAIN:(DISTORT) You are
not in danger.

DOCTOR WHO: Where am I?

ALIEN CAPTAIN:(DISTORT) You are
on board our space craft. Open
your hatch, and leave the capsule.

21. 2 D
CU DOCTOR

DOCTOR WHO: What's happened to
our three astronauts?

ALIEN CAPTAIN:(DISTORT) They are
unharmed. Open your hatch and
leave the capsule.

22. 4 D
A/B

DOCTOR WHO: Very well.

(THE DOCTOR REACHES FOR
HIS SPACE HELMET, IS
ABOUT TO PUT IT ON)

ALIEN CAPTAIN:(DISTORT) You will
not need your life support systems.
An environment has been prepared for
you.

(THE DOCTOR SETS ASIDE
HIS SPACE HELMET, AND
OPENS THE EXTERNAL HATCH,
i.e. NOT THE ONE LEADING
TO MARS PROBE SEVEN,
WHICH HAS REMAINED OPENED
ALL ALONG.

HE EXITS CAUTIOUSLY)

P A U S E

2A, 1A, 3A, 1A

23. 3 A 8. INT. SPACE HEADQUARTERS CONTROL ROOM.
 CU BLOB DAY
 on radar
 screen

(CARRINGTON, CORNISH
AND THE BRIGADIER.
ON THE RADAR SCREEN
THE BIG WHITE BLOB
EXACTLY WHERE WE SAW
IT BEFORE.)

(1 next)

ZOOM OUT TO
3/S
CARRINGTON/
BRIGADIER/
CORNISH

VOICE A: (DISTORT) Radio
telescope report from Jodrell
Bank: Computer analyses shape
of object as discoid, half a mile
in diameter.

BRIGADIER: Half a mile wide?
It must be a meteor.

CORNISH: Meteors don't stand
still.

CARRINGTON: It's obviously an
alien spacecraft. We must attack
and destroy it.

BRIGADIER: What about the
Doctor? If that is a spacecraft,
he may be on board.

24. 1 A
CU CARRINGTON

CARRINGTON: He must be dead by
now. We could send up
ICBM's, with atomic war-heads.

25. 2 A
CU CORNISH

CORNISH: But until we know for
certain --

26. 1 A
CU CARRINGTON

27. 3 A
3/S A/B.
PAN CARRINGTON
L. & R.
CARRINGTON: (CUTTING IN) We do
know. (HE CHECKS HIS WATCH) I've
got a plan to catch. There's
going to be an emergency meeting
of the Security Council in
Geneva in an hours time.

CORNISH: Security Council?

CARRINGTON: This object has been
spotted by observers all over the
world.

BRIGADIER: What are you going to
tell the Council, sir?

(2 next)

CARRINGTON: I shall recommend on an immediate all out attack. We must defend ourselves while there is still time.

(CARRINGTON TURNS AND GOES)

28. 2 A
CU CORNISH

CORNISH: The man's mad.

29. 1 A
X2/S
BRIGADIER/
CORNISH(f/g)

BRIGADIER: Not necessarily.

(INDICATING BLOB ON THE SCREEN)

30. 3 A
CU Blob on screen

We don't know what that thing is.

31. 2 A
CU CORNISH

CORNISH: Then surely we should find out.

BRIGADIER: Perhaps somebody's found out already.

32. 1 A
CU BRIGADIER

CORNISH: What do you mean?

BRIGADIER: I have a feeling that General Cunningham knows more than he's telling us. He went on a Mars Probe himself, remember. Perhaps he discovered something then...

33. 2 A
CU CORNISH

CORNISH: Then why doesn't he tell us?

BRIGADIER: He may have his reasons.

34. 1 A
CU BRIGADIER

CORNISH: Are you supporting his plan to attack blindly?

35. 2 A
CU CORNISH

BRIGADIER: No. I think we should wait. We've only got one hope - and that's that the Doctor is still alive.

36. 1 A
CU BRIGADIER

2A, 1A, 3A, 1A, 5A, SM

4D, PM

37. 5 A 10. INT. SPACE HEADQUARTERS.
CU VOICE A CONTROL ROOM. DAY.

(CORNISH AT CONTROL CONSOL)

VOICE A: The American Space Agency
 are now preparing to launch an
 unmanned capsule to observe the
 unidentified object.

38. 2 A
CU CORNISH

CORNISH: What's the estimated
 launch time?

(DISTORT)

VOICE A: / Will check.

39. 5 A
CU VOICE B

VOICE B: Nancay Radio Telescope
 reports they have detected radio
 pulses being emitted by the object.
 Frequency similar to those
 emitted by pulsars.

40. 1 A
CU LOUDSPEAKER

41. 3 A
W/S.
 Let BRIGADIER
 in L.

(DISTORT)
VOICE A: Estimated launch time
 for American unmanned capsule
 six hours.

(BRIGADIER ENTERS,
 AND IMMEDIATELY LOOKS
 AT THE BIG WHITE BLOB
 STATIONARY ON THE
 RADAR SCREEN)

BRIGADIER: Anything happening?

42. 2 A
CU CORNISH

CORNISH: . . . The Americans
 are sending up a n unmanned
 satellite. / Did this man Lennox
 tell you anything?

43. 1 A
CU BRIGADIER

BRIGADIER: He's been murdered.

44. 2 A
CU CORNISH

(1 next)

(on 2, shot 44)

9

45. 1 A
CU BRIGADIER

CORNISH: (ASTONISHED) In your own Headquarters?

46. 2 A
CU CORNISH

BRIGADIER: Somebody put an isotope in his cell.

47. 1 A
CU BRIGADIER

CORNISH: You're not having a great deal of success, are you, Brigadier?

BRIGADIER: No.

48. 3 A
MS BRIGADIER.

PAN him R.
to deep 2/S
BRIGADIER(f/g)/
CORNISH

CORNISH: The astronauts are still missing, Miss Shaw has been kidnapped, Doctor Taltalien killed, and now this man Lennox has been murdered under your very nose.

BRIGADIER: We are following up every possible clue.

CORNISH: And what have you discovered?

BRIGADIER: We've identified the two radioactive bodies that were found in the gravel pit. They weren't foreign agents: they were petty London criminals. The explosive that killed Doctor Taltalien was the new H.37 compound - it hasn't even been issued to the Army yet.

CORNISH: Then our own people could be involved?

Let BRIGADIER
go R.

(2 next)

(on 4, shot 48)

49. 2 A
CU BRIGADIER

BRIGADIER: That was the Doctor's theory. Forensics have also analysed traces of mud on the shoes Lennox was wearing.

CORNISH: What does that tell you?

It could tell us where he

BRIGADIER: / been recently. There were elements of insecticide in the mud. We're checking now on the areas / where that particular insecticide is used. /

50. 1 A
CU CORNISH

CORNISH: This isotope that killed Lennox - did you think to check up on that? /

51. 2 A
CU BRIGADIER

BRIGADIER: It was part of a consignment sold some months ago.

CORNISH: Who was the buyer?

52. 1 A
CU CORNISH

BRIGADIER: A bogus company, with an address that doesn't exist. /

CORNISH: You've been very thorough

53. 2 A
2/S CORNISH/
BRIGADIER.

BRIGADIER: But it doesn't seem to have got me anywhere.

BRIGADIER comes
fwd.

VOICE 'B': (DISTORT) Urgent message. Pulses from unidentified object have ceased. /

54. 3 A
MWS radar screen

(BOTH THE BRIGADIER
AND CORNISH LOOK AT
THE RADAR SCREEN)

55. 2 A
CU CORNISH

(ON THE RADAR SCREEN
A TINY WHITE SPOT COMES
AWAY FROM THE BIG WHITE
BLOB) /

(1 next)

(THE DOCTOR IN THE
CAPSULE APPEARS ON
THE MONITOR)

56. 1 A (5 ^{O/L} A) & SWITCHEABLES /
MWS showing
CSO screen

DOCTOR WHO: (DISTORT) Hullo,
Control. Can you hear me?

CORNISH: Control to Recovery
Seven, we read you loud and clear.

BRIGADIER: Doctor, are you all
right?

DOCTOR WHO: (DISTORT) Yes. Thank you

CORNISH: Have you found the
astronauts?

DOCTOR WHO: Yes. They are safe and
well.

57. 2 A /
CU CORNISH

DOCTOR WHO: (DISTORT) I can't tell
you anything more now. it isn't
safe.

CORNISH: Doctor....

58. 5 A /
CU SCREEN

DOCTOR WHO: I'm going to maintain
radio silence until the necessary
re-entry instructions.

59. 2 A /
CU BRIGADIER

BRIGADIER: Have you found out
what's behind all this?

60. 5 A /
A/B

DOCTOR WHO: Brigadier, put all
your men on stand by. I'll tell
you everything when I land.

61. 2 A /
CU CORNISH

CORNISH: Control to Recovery Seven -
Doctor, what's happened to my
astronauts?

62. 1 A (5 ^{O/L} A) & SWITCHEABLES /
A/B

5 A
A/B
4 D
MS DOCTOR

(on 1, shot 62)

(THERE IS NO REPLY.
ON THE MONITOR
SCREEN THE DOCTOR
CAN BE SEEN STRAPPING
HIMSELF TO THE COUCH
FOR RE-ENTRY)

CORNISH: Control to Recovery
Seven - do you read me?

(STILL NO REPLY)

63. 2 A
 CU BRIGADIER

BRIGADIER: It's no good, Cornish.
He won't talk until he wants to.
I must get on to my Headquarters.

PAN DOWN as
he comes
fwd to
CU CORNISH

(BRIGADIER GOES TO,
LIFTS A PHONE IN
BACKGROUND)

CORNISH: This is Control.
Recovery Seven is now approaching
re-entry orbit. I repeat Recovery
Seven is now approaching re-
entry orbit.

TELECINE: 2.

SOF

Model Shot

Recovery 7 in space.

(Repeat from Telecine 1.

Episode 1)

END TELECINE 2

(Dur: 7")

P A U S E

2A, A1, 3A, 1A, 5A, SM

64. 1 A (5 A) / 13. INT. SPACE H.Q. CONTROL ROOM. DAY.
 W/S incl.
 CSO SCREEN

5 A
 CU MONITOR
 SCREEN

4 D
 MS DOCTOR

(CORNISH AND THE
 BRIGADIER. WE CAN
 SEE THE DOCTOR IN
 THE CAPSULE ON THE
 MONITOR SCREEN; HE
 IS ON THE COUCH, FOR
 LANDING)

VOICE 'B': (DISTORT) Drop-speed
 now thirty miles an hour, and
 reducing.

VOICE 'A': (DISTORT) Capsule
 drifting on course. No rectificat-
 ion needed.

BRIGADIER: How long before he's
 down? /

65. 3 A
 CU BRIGADIER

CORNISH: Four point five minutes.
 He's making a perfect descent,
 right on the touch down pad. /

66. 2 A
 MS BRIGADIER

(BRIGADIER PREPARES TO GO)

PAN him R.
 to deep 2/S
 BRIGADIER(f/g)/
 CORNISH

BRIGADIER: I'll go and meet him,
 then.

67. 3 A
 CU CORNISH

CORNISH: He's got to go through
 decontamination first. /

(1 next)

(on 3, shot 67)

68. 1 A
 Deep 2/S BRIGADIER/
 CORNISH(f/g) BRIGADIER: How long's that going
 to take?

CORNISH: Under an hour.

69. 2 A
 CU CORNISH BRIGADIER: An hour?!

70. 3 A
 CU LOUDSPEAKER CORNISH: Think yourself lucky.
 It used to take two weeks.

71. 5 A
 CU VOICE A VOICE "B": (DISTORT) Drop-speed
 now twenty-two miles per hour,
 reducing to eighteen.

72. 3 A
 A/B VOICE "A": (DISTORT) Height one
 mile. Drift rate three knots
 and still on course. (PAUSE)
 Radar contact lost - radar contact
 lost.

73. 5 A
 CU VOICE B VOICE "B": (DISTORT) Visual
 contact. Capsule approaching
 touchdown pad.

74. 1 A
 CU BRIGADIER

75. 2 A
 CU CORNISH (CORNISH AND BRIGADIER
 LOOK TENSE)

TELECINE 3:

SOF

Ext. Space HQ: Main Gate.

"Mason's Bakery" van comes
 along, driven by REEGAN.

(3 next)

Page 34

2A, A1, 3A, 1A

76. 3 A 14. INT. SPACE H.Q.: CONTROL ROOM.
CU LOUDSPEAKER DAY.

77. 2 A VOICE "B": (DISTORT) Touchdown!
we have touchdown.
CU CORNISH

78. 1 A
CU BRIGADIER

79. 2 C CU CORNISH VOICE "A": (DISTORT) Parachutes away!

SO

Low buildings and little roadways. "Mason's Bakery" van comes along, and stops near a sign reading:

REEGAN, in technician's overalls, gets out, looks round, goes to back of van, opens doors, brings out a gas cylinder. He goes with it towards a building.

80. 2 A
 Deep 2/S
 BRIGADIER (f/s)/ 2A, A1, 3A
 CORNISH 14A. INT. SPACE H.Q. CONTROL ROOM

- 14 -

VOICE "B" (DISTORT) Astronaut
now entering decontamination.

81. 3 A
 (CRABBED R.)
 CU BRIGADIER

CORNISH: (TO BRIGADIER) You can
relax now. / He won't be long.

P A U S E

JR 82. 2 A 18. 15. 2A, 4A, A1, 5A, SM
INT. SPACE HQ: CONTROL ROOM DAY
2/S
(CORNISH AND THE
BRIGADIER)
CORNISH

VOICE "A": (DISTORT) Decontamin-
ation report. All tests negative.

CORNISH: Good. (TOWARDS MIKE)
All right, Doctor. You're cleared.

83. 4 A (THERE IS NO RESPONSE)
CU CORNISH

Doctor, do you read me? Doctor?

84. 5 A
MS BRIGADIER.

PAN him R.
to close
2/S CORNISH/
BRIGADIER
(f/g)

(THERE IS NO RESPONSE.
THE BRIGADIER LEANS
FORWARD TO THE MIKE)

BRIGADIER: Doctor, are you all
right?

85. 4 A (STILL NO RESPONSE)
CU BRIGADIER

(TO CORNISH) I'm going over
there.

Let him go

(BRIGADIER HURRIES
OUT)

TELECINE 7:

SOF

Ext. Space HQ. Grounds
(Roadway)

The bakery van, driven
by REEGAN, now going along
in the opposite direction
from what we saw in
TELECINE 4.

END TELECINE 7
(Dur: 13")

P A U S E

2A, 4A, 11, 3A, 1A, 5A, SM

86. 4 A 19. INT. SPACE H.Q. CONTROL ROOM DAY
W/S.

Let
CARRINGTON
in L. f/g

(CARRINGTON, CORNISH
AND THE BRIGADIER)

CARRINGTON: Are you sure he's been
abducted? How do we know he
didn't leave of his own accord?

(2 next)

(on 4, shot 86)

BRIGADIER: There was a gas cylinder linked to the ventilation system.

CARRINGTON: Could be a blind, to make us think he'd been kidnapped. /

87. 2 A
CU CORNISH

CORNISH: Why should he do that?

88. 1 A
CU CARRINGTON

CARRINGTON:: Did it ever occur to you that all these troubles started when this Doctor came on the scene? /

89. 3 A
3/S CARRINGTON/
BRIGADIER/
CORNISH

BRIGADIER: With respect sir, that's simply not true.

CARRINGTON: (CONTINUING, IGNORING THE BRIGADIER) He insisted on going up in Recovery Seven, makes contact with this alien vessel, then disappears as soon as he lands. / (TURNING TO BRIGADIER) Can you explain that?

90. 1 A
CU CARRINGTON

91. 2 A
CU CORNISH

CORNISH: Do you really think the Doctor is one of the people behind all this? /

92. 1 A
CU CARRINGTON

CARRINGTON: (TO CORNISH) What do you know about this Doctor, Mr. Cornish? /

93. 2 A
CU CORNISH

(1 next)

CORNISH: (SURPRISED) Well ... only that he's an associate of the Brigadier.

94. 1 A CARRINGTON: Exactly./ (TURNS TO
CU CARRINGTON BRIGADIER) Well, Brigadier? /Where
95. 4 A does this man come from?
CU BRIGADIER

BRIGADIER: That's difficult to
96. 1 A explain, sir -
A/B

CARRINGTON: (CUTTING IN) How long
97. 4 A have you known him?
A/B

BRIGADIER: Several years, sir: on
98. 1 A and off.
A/B

CARRINGTON: On and off? What's his
99. 4 A job exactly?
A/B

BRIGADIER: He's given my organisation
99A. 1 A a great deal of help in the past.
A/B

CARRINGTON: You're being deliberately
100. 4 A unhelpful, Brigadier. I intend to
A/B have this doc/for investigated.

BRIGADIER: We shall have to find him
101. 3 A first, sir.
MW3/S

CARRINGTON: Then the quicker you do that, the better.

(INDICATING BIG WHITE BLOB
ON RADAR SCREEN)

If he has any information as to what
102. 1 A that object is, we need to know it
CU CARRINGTON at once./ (TURNING TO GO) Contact
me as soon as you've found him.

103. 2 A MW3/S.CARR. CORNISH: (CHECKING CARRINGTON How
comes fwd did the Security Council meeting go
to L. of frame in Geneva, General?

MB

(on 2, shot 103)

18

CARRINGTON: Complete waste of time.
They're still debating./

104. 1 A
CU CARRINGTON

105. 4 A
CU CORNISH

CORNISH: What do you think they
should do?

106. 1 A
CU CARRINGTON

CARRINGTON: Am every available
missile with atomic warheads, and
blast that thing out of our sky.

107. 4 A
CU CORNISH

CORNISH: Isn't that a bit extreme?

108. 1 A
CU CARRINGTON

CARRINGTON: It's our moral duty.

109. 2 A
W/S A/B.
Let CARRINGTON
go.

(CARRINGTON EXITS)

ZOOM IN to
2/S BRIGADIER/
CORNISH

BRIGADIER: I think the General's a
bit overwrought.

110. 4 A
CU CORNISH

CORNISH: I think he's insane.

(THE BRIGADIER AND CORNISH
LOOK AT EACH OTHER)

B R E A K

1B, 5E, SM

111. 1 B (5 E) 6. INT. ALIEN SPACECRAFT CORRIDOR
O/L
W/S in
R/7 f/g

(THE DOCTOR EMERGES INTO
THE CORRIDOR.

5 E
Model Corridor

IT IS ALMOST COMPLETELY
DARK EXCEPT FOR LIGHTS
GLOWING IN THE
DISTANCE)

ALIEN CAPTAIN: (DISTORT) Go
to the light.

(AFTER A MOMENT'S
HESITATION THE DOCTOR
GOES FORWARD CAREFULLY.

112. 1 B
CU VAN LYDEN

ZOOM OUT & CRAB L.
round ASTRONAUTS
to see screen

(2 next)

(on 1, shot 112)

1B, 2B, B1, 4B, 3B, 5B, SM

7. INT. ALIEN QUARANTINE ROOM. DAY

(THIS ROOM HAS BEEN
DUMMIED UP BY THE ALIENS
TO LOOK LIKE THE
"LIVING ROOM" IN THE
QUARANTINE SECTION OF
THE EARTH SPACE H.Q.
THOUGH THERE CAN BE ONE
OR TWO MINOR DIFFERENCES.
IN PARTICULAR THERE ARE
NO MAGAZINES OR BOOKS.

113. 2 B
 CU SCREEN

MICHAELS: Look at that! Look at
that! An easy goal and he missed.
ON THE SCREEN OF THE
T.V. SET IN THE CORNER IS
A DAZZLE OF LIGHTS AND
COLOUR)

AND FROM THE LOUDSPEAKER
STEREOPHONIC SOUNDS.

IN ONE WALL IS A WINDOW,
WHICH GIVES A VIEW OF
FORMAL GARDENS WITH
MODERNISTIC BUILDINGS
IN THE BACKGROUND -
TO BE DONE BY COLOUR
SEPARATION OVERLAY -

114. 3 B
 GROUP S.
 twds door

See DOCTOR
IN

(AS THE DOCTOR ENTERS,
THE THREE ASTRONAUTS -
VAN LYDEN, MICHAELS,
AND LEFEE, WHO ARE ALL
IN LIGHT SPACE OVERALLS -
ARE SITTING WATCHING THE
TELEVISION SCREEN WITH
EVIDENT ENJOYMENT.

115. 4 B
 CU DOCTOR

THE DOCTOR STANDS
REGARDING THIS SCENE
FOR A FEW MOMENTS.
THEN THE ALIEN-TYPE
DOOR SLIDES SHUT BEHIND
HIM AND VAN LYDEN TURNS)

116. 3 B
 CU VAN LYDEN

VAN LYDEN: Hallo. Come on in.

(LEFEE NOW TURNS)

117. 1 B
 CU LEFEE

LEFEE: Do you happen to know how
much longer they're going to keep us
in here?

118. 2 B
 Group S.

MICHAELS: (TO LEFEE AND VAN LYDEN)
Hey, you two are missing the match.

119. 3 B
 CU DOCTOR

(THE DOCTOR LOOKS AT THE
TELEVISION SCREEN AND
SEES THERE IS JUST A
MEANINGLESS JUMBLE OF
LIGHT)

DOCTOR WHO: What are you talking
about?

120. 2 B
 Group S.
 A/B

(1 next)

LEFEE: Turn it off.

(ANNOYED, MICHAELS TURNS
OFF THE TELEVISION SET)

121. 1 B
CU DOCTOR
VAN LYDEN: Any idea / When'll we get to see our families?
122. 3 B
CU VAN LYDEN
DOCTOR WHO: Where do you think you are?
123. 1 B
CU DOCTOR
VAN LYDEN: You ought to know.
124. 4 B
3/S ASTRONAUTS
DOCTOR WHO: Please, tell me do you know where you are?
(THE THREE ASTRONAUTS LOOK AT ONE ANOTHER AS THOUGH THEY WERE IN THE PRESENCE OF A MEDIAN.
THEN VAN LYDEN TURNS TO HUMOUR THE DOCTOR)
125. 3 B
CU VAN LYDEN
VAN LYDEN: (PATIENTLY) I brought these two fellows back from Mars Probe Seven and we were all slapped into ^{extended} quarantine.
126. 1 B
CU DOCTOR
DOCTOR WHO: You think you're on Earth, at Space Control?
127. 2 B
Group S.
PAN LEFEE
R. to show window
LEFEE: (RISING, GOING TO WINDOW) Look what do you think that is?
(THE DOCTOR LOOKS OUT THE WINDOW.
128. 1 B
CU DOCTOR
MICHAELS COMES UP TO THE DOCTOR, (RATHER AGGRESSIVELY)
129. 4 B
MS MICHAELS
MICHAELS: What do you want?
DOCTOR WHO: To take you back to Earth.

(on 4, shot 129)

-22-

PAN him R.
to Group S.
Becomes VAN
LYDEN/
MICHAELS/
LEFEE/DOCTOR

LEFEE: Oh yes.
~~VAN LYDEN:~~ Back to Earth
~~MICHAELS:~~ (TO VAN LYDEN AND
LEFEE) Who let
him in here?

130. 1 B
CU DOCTOR

131. 3 B
CU VAN LYDEN

DOCTOR WHO: Listen to me, you
are not on Earth at Space
Control. You are prisoners in
an alien space ship. (TO VAN
LYDEN) / You came up here in
Recovery Seven but you never made
the journey back. Something
happened. / Try to remember.

VAN LYDEN: (FROWNING) Something
happened...

DOCTOR: Yes.

132. 4 B
3/S ASTRONAUTS

PAN them L.
to sit

(A WHIRLING HYPNOTIC
PATTERN SUDDENLY APPEARS
ON THE TELEVISION
SCREEN, AND AT THE
SAME TIME THERE IS
A PINGING SOUND. /

133. 1 B
CU DOCTOR

THE THREE ASTRONAUTS
AUTOMATICALLY TURN
TOWARDS THE TELEVISION
SCREEN, AND ON
SEEING THE PATTERN
THEY FREEZE. THE
DOCTOR LOOKS AT

134. 2 B
MS DOCTOR

THEM, THEN GOES TO
THE NEAREST AND CLIPS
HIS FINGERS IN
FRONT OF THE MAN'S
FACE. THE MAN DOES

135. 1 B (5 B)
W/S showing
window

PAN him L.
O/L

DR: Van Lyden NOT REACT. A PANEL
IN THE WALL SUD-DENLY
LIGHT UP, AND IS REVEALED
AS BEING TRANSPARENT.
THE DOCTOR TURN S AND
LOOKS. BEHIND THE
PANEL IS THE ALIEN
CAPTAIN. HE IS WEARING
A SPACE UNIFORM OF ALIEN
DESIGN: HIS FACE AND
HANDS ARE NON-HUMAN, AND
IF POSSIBLE GLOWING.
IF POSSIBLE, WHEN HE
"SPEAKS" HE GLOWS
BRIGHTER, BUT HE HAS
NO LIPS TO MOVE. HE
IS PULSING INTO A
TRANSLATION MACHINE,
WHICH CONVERTS HIS

5 B
MS
ALIEN SPACE
SHIP CAPTAIN

(3 next)

HIS RADIO WAVES INTO
HUMAN SPEECH, AND
VICE VERSA)

ALIEN CAPTAIN: (DISTORT) They
cannot hear you.

136. 3 B
CU DOCTOR

DOCTOR WHO: You have conditioned
their minds.

137. 1 B
A/B

ALIEN CAPTAIN: It was necessary
for their health. They were
deteriorating.

138. 3 B
MS DOCTOR.

DOCTOR WHO: Why have you made
them prisoners?

PAN him R.

139. 5 B
CU ALIEN SPACE
SHIP CAPTAIN

ALIEN CAPTAIN: Why have you not
returned our ambassadors?

140. 3 B
CU DOCTOR

DOCTOR WHO: Ambassadors?

141. 5 B
CU ALIEN SPACE
SHIP CAPTAIN

ALIEN CAPTAIN: An agreement was
made. You have betrayed us. Unless
our ambassadors are returned, we
shall destroy your world.

142. 3 B
BCU DOCTOR

DOCTOR WHO: Ambassadors!

P A U S E

1B, 2B, B1, 4B, 3B, 5B, SM

143. 3 B 9. INT. ALIEN SPACECRAFT. ROOM.
CU DOCTOR

(RESUME SCENE 7)

DOCTOR: But what you tell me is
appalling! The authorities on
Earth had no knowledge of this.

144. 5 B
CU MACHINE

ALIEN CAPTAIN: (DISTORT) That is
difficult to believe.

145. 3 B
CU DOCTOR

DOCTOR: You must believe me. Let
me go back to Earth and I will
personally ensure that your am-
bassadors are returned to you.

146. 5 B
CU ALIEN
SPACE SHIP
CAPTAIN

ALIEN CAPTAIN: But you do not even
know where they are.

147. 3 B
CU DOCTOR

DOCTOR: With the information you
have given me, I can find them. You
must let me try.

148. 1 B (5 B)
O/L
W/S DOCTOR -
Screen

(FOR A MOMENT THE ALIEN
CAPTAIN SAYS NOTHING AND
THE DOCTOR WAITS ANXIOUSLY)

2 B
Alien Space
Ship Captain
149. 3 B
CU DOCTOR

ALIEN CAPTAIN: (CUTTING IN) Very
well, but if our ambassadors are not
returned we shall use our weapons to
destroy your world.

150. 1 B (5 B)
O/L
A/B

151. 5 B
CU ALIEN
SPACE SHIP
CAPTAIN

152. 3 B
CU DOCTOR

(5 next)

(on 3, shot 152)

- 25 -

DOCTOR WHO: These three men-
can I take them back with me?

153. 5 B

CU ALIEN
SPACE SHIP
CAPTAIN

ALIEN CAPTAIN: They will remain
here until our ambassadors are
returned. You can now go back to
your space ship.

154. 1 B (5^{O/L}
A/B (5 B)

155. 2 B
CU TV SCREEN

(THE LIGHT IN THE PANEL
GOES OUT AND THE
ALIEN CAPTAIN VANISHES.
AT THE SAME TIME THEY
HYPNOTIC PATTERN ON
THE TELEVISION SCREEN
VANISHES, AND THE
THREE ASTRONAUTS
RETURN TO NORMAL)

156. 4 B
3/S ASTRONAUTS.

PAN THEM
R. to
Group S.
with DR.

VAN LYDEN: (FROWNING) Something
happened...

157. 3 B
CU VAN
LYDEN

DOCTOR WHO: (CHEERFULLY) Don't
worry, I'm going to get your out
of quarantine, soon.

158. 1 B
CU DOCTOR

LEFEE: The sooner the better.

159. 4 B
A/B.
PAN DR.
L. and
Group to
sit

MICHAELS: Send us in something
to read, will you?

DOCTOR WHO: Yes, yes, I'll look
after everything.

MICHAELS: Thank you.

160. 2 B
A/B

(THE SLIDING DOOR OPENS,
AND THE DOCTOR EXITS.
THE DOOR SLIDES CLOSED
BEHIND HIM. MICHAELS
SWITCHES ON THE
TELEVISION AND LIGHTS
IMMEDIATELY START TO
FLASH ON THE SCREEN,
I.E. NOT THE HYPNOTIC
ONES. THE ASTRONAUTS
ALL GATHER ROUND TO WATCH
THE NEW "PROGRAMME" AS
IF THE DOCTOR HAD NEVER
ARRIVED)

B R E A K

NOW ON TO PAGE 36, SCENE 15.
SHOT 228

- 25 -

2E, FR, 4E

161. 2 E 11. INT. REEGAN'S H.Q. CUBICLE. DAY
CU
ISOTOPE.

ZOOM OUT
to MS LIZ

(THE THREE ASTRONAUTS
ARE SITTING UP.

LIZ IN PROTECTIVE
CLOTHING, IS REMOVING
THE TOP OF A SHIELDED
CANISTER.

(4 next)

PM

- 26A -

(on 2, shot 161)

PAN her L.,
then R. to
4/S with
the ALIENS

SHE PULLS UP THE
ROD LIKE ISOTOPE
WITHIN, THEN TURNS
TO EXIT. AN ALIEN
ASTRONAUT HAS MEAN-
TIME MOVED ROUND SO
THAT HE STANDS BETWEEN
LIZ AND THE DOOR.
LIZ HAS TO PAUSE.
HE PUTS HAND OUT
TOWARDS HER, AND SHE
BACKS AWAY FROM HIM
SLIGHTLY. SHE TRIES
TO GET ROUND HIM TO
THE DOOR, BUT HE
DELIBERATELY BLOCKS
HER PATH. HE THEN
INDICATES TO HER
ANOTHER OF THE ASTRONAUTS,
AND SHE TURNS TO LOOK.

162. 4 E
CU ALIEN

THE OTHER SEATED
ASTRONAUT IS TAKING
OFF HIS SPACE-WALK
TYPE SPACE HELMET,
TO REVEAL AN ALIEN
HEAD LIKE THAT OF
THE ALIEN CAPTAIN
IN THE ALIEN SPACE-
CRAFT. /

163. 2 E
CU LIZ
ZOOM OUT FAST
and PAN HER L.

LIZ, PANICKING, GETS
TO THE DOOR AND BANGS
ON IT)

164. 1 C
(CRABBED R.)
MS LIZ at
window

3C, 1C, A2, 5C

12. INT. REEGAN'S H.Q. DAY.

PAN her R.

(A HEAVY IS
WAITING AT THE
BOLTED AND
LOCKED CUBICLE
DOOR. HEARING
THE NAGING, HE
PULLS HIS GUN
THEN UNLOCKS AND
UNBOLTS THE DOOR.

- 26A -

(3 next)

(on 1, shot 164)

- 27 -

LIZ COMES OUT
FAST, AND THE HEAVY
QUICKLY CLOSES AND
RE-BOLTS THE DOOR;
AS LIZ REMOVES HER
PROTECTIVE HELMET,
REEGAN ENTERS FROM /

165. 3 C
(CRABBED R.)
MWS REEGAN
on steps THE MAIN DOOR,
LOCKING IT BEHIND
HIM.

166. 5 C
(CRABBED R.)
CU REEGAN REEGAN LOOKS AT HER) /

167. 3 C
CU LIZ REEGAN: What's the playyer with
you? /

168. 1 C
MS REEGAN LIZ: Look! /

PAN him R.
to MWS (REEGAN GOES TO THE
GLASS PANEL, STARES
IN ASTONISHMENT AT
THE UNHELMED ALIEN
ASTRONAUT.
REEGAN IS SHAKEN BMT
PUTS A BRAVE FACE ON IT)

REEGAN: Ugly looking fellow
isn't he?

LIZ: You knew they weren't human.

REEGAN: I had a pretty good idea.

169. 5 C
CU REEGAN LIZ: What have you got then here
for? /

REEGAN: (PRE-OCCUPIED) I was
paid to...

LIZ: Why by?

170. 3 C
2/S REEGAN/
LIZ.
REEGAN
comes fwd. REEGAN: That doesn't matter.
I've got some idea of my own. /

- 27 -

(5 next)

LIZ: Like robbing Fort Knox?

171. 5 C
 CU REEGAN

REEGAN: Or the Bank of England?
(SMILE) Anywhere I like.

LIZ: Is that what this boss of yours wants to do?

172. 3 C
CU LIZ

REEGAN: Doesn't
We've got them.

he want
matter. what/

LIZ: We?

173. 5 C

 CU REEGAN

REEGAN: There's a vacancy. Doctor Lennex had an accident at Headquarters.

174. 3 C
 2/S A/B
 LIZ comes
 fwd.

LIZ: (HORRIFIED) You killed him?

175. $\frac{5}{A/B} C$

REEGAN: I never laid a finger
on him. Well?

176. $\frac{3}{A/B} C$

LIZ: (INCRECULOUS) Are you offering me a job?

REEGAN: How about it?

177. 5 C

 CU REEGAN

LIZ: What's the alternative?

178. 3 C
 ~~CU LIZ~~

REEGAN: I kill you and buy myself
another scientist. /

(THE PHONE RINGS)

179. 5 C

 CU REEGAN

REEGAN: Think about it.

180. 3 C

 CU LIZ

(REEGAN CROSSES TO
PHONE, LIFTS)

181. 1 C
CU REEGAN

(on 1, shot 181)

- 29 -

REEGAN: Reegan. (LISTENS)
Oh, it's you, sir. (LISTENS)
Doctor's on his way down, is
he? I did my best to stop
him going up. (LISTENS)
You're sure you want him dead,
he could be useful to us.
(LISTENS) All right, I'll see
to him.

182. 5 C
CU REEGAN

(REEGAN CRADLES
PHONE)

REEGAN: (TO LIZ) Your friend the
Doctor's just back from a journey
I'm going to be the
reception committee.

183. 3 C
CU LIZ

P A U S E

- 29 -

3C,A2,1C,5C,2C,4C

184. 2 C 20. REEGAN'S HEADQUARTERS. DAY
 CU REEGAN.

(OPEN CLOSE ON REEGAN
ON THE PHONE)

185. 3 C REEGAN: (INTO PHONE) No trouble
 CU DOCTOR at all. / Your Doctor friend is
 dead as a doornail.

186. 2 C /
 CU REEGAN
 A/B

(on 2, shot 186)

- 31 -

(LISTENS.

187. 1 C
WS GROUPREEGAN PUTS DOWN PHONE.
WIDEN SHOT TO REVEAL
DOCTOR WHO, STILL PARTLY
UNCONSCIOUS, LAID OUT.LIZ IS BENDING OVER HIM,
LOOSENING HIS COLLAR.
LIZ LOOKS UP AT REEGAN)LIZ: Why did you say he was dead?REEGAN: Because it suits me.(CLOSE ON DOCTOR WHO, WHOSE
EYES HAVE JUST OPENED.
HE HAS LISTENED TO THIS
EXCHANGE)188. 2 C
CU REEGAN(CROSSING TO DOCTOR WHO) How is
he?189. 3 C
CU DOCTOR

(DOCTOR WHO SITS UP)

DOCTOR WHO: None the better for your
attentions. Liz.190. 5 C
2/S LIZ
& DR.LIZ: Doctor, are you all right?DOCTOR WHO: Getting better by the
minute. How about you? Have they
hurt you?LIZ: No. But I don't much care for
the company.191. 3 C
CU DOCTOR(LIZ HELPS UP DOCTOR WHO.
HE LOOKS ROUND, THEN
NOTICES THE GLASS PANEL,
CROSSES TO IT. / THE
ASTRONAUTS ALL HAVE ON
THEIR HELMETS NOW)192. 2 C
WS. DOCTOR
stands

(5 next)

- 31 -

(on 2, shot 192)

DOCTOR WHO: Are, there they are!

LIZ: Doctor, they're a completely alien species.

DOCTOR WHO: Yes, I know. I've been on board their space ship, and talked to their caption.

(REEGAN COMES FORWARD)

REEGAN: How did you talk to them?

PAN them to
group S.
REEGAN/LIZ/
DOCTOR

DOCTOR WHO: They had some kind of translation machine.

(REEGAN TAKES UP THE ALIEN
WALKIE-TALKER)

REEGAN: Like this?

193. 5 C
CU WALKIE-TALKIE

(DOCTOR WHO INSPECTS THE
MACHINE,

194. 3 C
CU DOCTOR

DOCTOR WHO: Oh no, this is a much simpler model.

(DOCTOR WHO PRODUCES HIS
SONIC SCREWDRIVER AND
STARTS TO TAKE THE MACHINE
TO PIECES)

(BY NOW DOCTOR WHO HAS THE
TOP OFF THE MACHINE AND IS
LOOKING AT IT)

DOCTOR WHO: It only sends
signals. one-way

195. 2 C
CU REEGAN

(1 next)

REEGAN: Could you make me a better one, so I could ally talk to them.

196. 1 C
CU DOCTOR

DOCTOR WHO: I dare say, if I had the proper equipment. (TO LIZ)

197. 2 C
3/S

I was going to build one - never had a chance to get round to it.

REEGAN: You've got your chance now.

198. 1 C
CU DOCTOR

DOCTOR WHO: Why should I help you?

199. 2 C
CU REEGAN

REEGAN: It would keep you both alive.

200. 1 C
CU DOCTOR

DOCTOR WHO: I'll need a lot of expensive equipment.

201. 3 C
X3/S REEGAN(f/g)/
LIZ/DOCTOR.

(REEGAN INDICATES DESK)

PAN REEGAN L.

REEGAN: Make a list.

DOCTOR WHO: Very well, thank you.

202. 4 C
CU DOCTOR

(REEGAN GOES THROUGH THE MAIN DOOR. DOCTOR RISES AND GOES TO STAIRS.

203. 1 C
CU LIZ

REEGAN RE-ENTERS)

204. 4 C
CU DOCTOR

205. 3 C
X2/S DOCTOR &
LIZ.
PAN DOCTOR L.
to deep 2/S
DOCTOR(f/g)/
REEGAN

REEGAN: Don't try it.

(REEGAN EXITS, CLOSING THE DOOR. DOCTOR WHO CROSSES TO THE DESK, BUT AS SOON AS REEGAN HAS GONE HE TURNS TO LIZ)

206. 2 C
CU DOCTOR

(4 next)

(on 2, shot 206)

As he turns

207. 4 C

WS DOCTOR.

He comes fwd
to deep

2/S LIZ/DOCTOR
(f/g)

As he comes fwd.

208. 5 C

CU DOCTOR

DOCTOR WHO: Is there any way out?

209. 2 C

CU LIZ

LIZ: I got out once, but they
caught me. They've doubled
the guards.

210. 1 C

MWS DOCTOR.

PAN him L.

He comes fwd.
and sits

(2 next)

(DOCTOR WHO SITS DOWN AT THE DESK, FINDS PENCIL AND PAPER)

DOCTOR WHO: I'd better get on with this list.

211. 2 C
CU DOCTOR

LIZ: You're going to help him?

212. 3 C
CU LIZ

DOCTOR WHO: If we can't get out to the Brigadier, we must bring the Brigadier to us.

213. 1 C
W/S up stairs.
CARRINGTON comes fwd.

(LIZ LOOKS AT DOCTOR WHO IN PUZZLEMENT. THE MAIN DOOR OPENS, AND GENERAL CARRINGTON LETS HIMSELF IN WITH A KEY. HE STOPS AND STARES AT THE DOCTOR)

214. 3 C
CU LIZ

LIZ: (ASTONISHED) General Carrington.

215. 1 C
A/B.
PAN him R.
to 3/S

CARRINGTON: Miss Shaw.

LIZ: How on earth did you find us?

216. 4 C
CU CARRINGTON

CARRINGTON: Yes I've found you.

(* PARALLEL ZOOMS)

217. 2 C
CU DOCTOR

DOCTOR WHO: I think the General knew all along.

218. 4 C
CU CARR.

CARRINGTON: You're not surprised to see me?

219. 2 C
CU DOCTOR

DOCTOR WHO: Not particularly.

220. 1 C
CU LIZ

221. 4 C
CU CARR.

CARRINGTON: But I am surprised to see you, Doctor. My instructions were that you should be killed.

222. 2 C
CU DOCTOR

DOCTOR WHO: Your instructions seem to have been disobeyed.

223. 4 C
CU CARR.

CARRINGTON: Then I must attend to
the matter myself. / I'm sorry Doctor --

224. 1 C
CU DOCTOR

(CARRINGTON ADVANCES TOWARDS
DOCTOR WHO WITH THE GUN)

225. 2 C
CU CARRINGTON

I'm sorry, Doctor. It's my moral
duty.

226. 1 C
CU DOCTOR

(* PARALLEL
ZOOMS)

227. 5 3
VVVVV BCU
CARRINGTON'S
finger on
trigger

TELECINE 9

CLOSING SEQUENCE

SOF

S/I CLOSING T/J SLIDES

(On T/K)

- 35B -

CLOSING T/EJ SLIDES (CONTD.)

- (12) Film Cameramen
A.A. ENGLANDER
TONY LEGGO
Film Editor
DON GODDEN
- (13) Visual Effects
PETER DAY
- (14) Script Editor
TERRANCE DICKS
- (15) Designer
DAVID MYERSCOUGH-JONES
- (16) Producer
BARRY LETTS
- (17) Directed by
MICHAEL FERGUSON
BBC-tv

END TELECINE 9
(Dur: 52")

(ON T/K)

CLOSING T/J SLIDES

- (1) Doctor Who
JON PERTWEE
- (2) Liz Shaw
CAROLINE JOHN
- (3) Brigadier Lethbridge Stewart
NICHOLAS COURTNEY
- (4) Ralph Cornish
RONALD ALLEN
- (5) General Carrington
JOHN ABINERI
- (6) Reegan
WILLIAM DYSART
- (7) Alien Space Captain
PETER NOEL COOM
Alien's Voice
PETER HALLIDAY
- (8) Van Lyden
RIC FELGATE
Lefee
STEVE PETERS
Michaels
NEVILLE SIMONS
- (9) Control Room Assistants
JOANNA ROSS
CARL CONWAY
- (10) Title Music by
RON GRAINER AND
BBC RADIOPHONIC WORKSHOP
- (11) Incidental Music by
DUDLEY SIMPSON

228. 3 D 15. INT. DECONTAMINATION CHAMBER. DAY
MS DOOR.

PAN DR. R.

(A SMALL BARE CHAMBER, WITH A BENCH, AND LOUD-SPEAKER AND MICROPHONE UNIT. HANGING UP ARE THE DOCTOR'S NORMAL CLOTHES. A DOOR SLIDES OPEN AND THE DOCTOR ENTERS IN A HOSPITAL-TYPE PLAIN BATHROBE. HE LOOKS PLEASED AT SEEING HIS CLOTHES AND GOES TOWARDS THEM. AS HE STARTS TO TAKE OFF THE ROBE, CAMERA MOVES TO AND FEATURES AIR INLET GRILL)

229. 1 D
MS grill.
ZOOM IN to
CU

TELECINE 5:

SOE

Ext. Space HQ.
Decontamination Unit.

Against a wall, some pipes and oxygen cylinders, and a sign reading:

"DECONTAMINATION UNIT - VENTILATION SYSTEM".

REEGAN is there with his gas cylinder. He disconnects a pipe leading to an oxygen cylinder, and quickly connects it to his own gas cylinder.

END TELECINE 5

(Dur: 23")

3D, B2, 1D

230. 3 D 16. INT. DECONTAMINATION CHAMBER. DAY.
MS DOCTOR

PAN him R.

(THE DOCTOR IS JUST COMPLETING PUTTING ON HIS OWN CLOTHES. HE TURNS TO THE MICROPHONE UNIT)

231. 1 D
CU DOCTOR

DOCTOR WHO: Right. I'm ready.

(3 next)

JR
(on 4, shot 231)

- 37 -

CORNISH: (DISTORT) Just a few minutes longer, Doctor. We're waiting for final test results.

DOCTOR WHO: Oh well, if you insist y /

232. 3 D
MS DOCTOR.

PAN him L.

Let him go.

(THE DOCTOR SNIFFS,
A LITTLE SUSPICIOUSLY.
HE LOOKS ROUND AT
THE BENCH, AND MOVES
TO SIT ON IT. AS HE
DOES SO, HE STUMBLES
A LITTLE)

TELECINE 6:

SOF

Ext. Space HQ.
Decontamination Unit.

(Resume Telecine 5).
REEGAN checks his watch,
and turns off the tap on
his gas cylinder. He
moves away.

END TELECINE 6

(Dur: 12)

233. 3 D

3D, B2, 1D

Door

17. INT. DECONTAMINATION CHAMBER.
D.I.Y.

CU REEGAN

(OPEN ON THE AIR GRILL,
THEN WIDEN SHOT TO
REVEAL THE DOCTOR
SLUMPED UNCONSCIOUS
ON THE BENCH. THE
DOOR SLIDES OPEN,
A D REEGAN ENTERS.
HE IS IN HIS TECHNICIAN'S
OVERALLS AND NOW WEAR-
ING A GAS MASK. HE
MOVES TOWARDS THE
DOCTOR)

234. 1 D
High W/S.
DOCTOR'S body.
REEGAN in R.

235. 3 D
MS door
as they go.

P A U S E

- 37 -

236.

1

D

18A.

INT. DECONTAMINATION CHAMBER. DAY

CU BRIGADIER

THE DOOR IS OPEN.
THE BRIGADIER RUSHES IN?
THEN STAGGERS AND COUGHS.
HE RECOVERS HIMSELF,
THEN MOVES TO THE MIKE UNIT)

BRIGADIER: Cornish - he's gone!

CORNISH: (DISTORT) Maybe he's
on his way to Control.

BRIGADIER: No. There's gas in
here. Seal off the gates.

TELECINE 8

Ext. Space Hq. Main Gate

SOF

The bakery van comes along
and drives thru the
barrier.

A bell goes and a SOLDIER
crosses to a telephone and
lifts. He listens, and then
looks a little apprehensively
towards the receding bakery
van.

Inside the van, Reegan
looks pleased with himself.

END TELECINE 8

(Dur: 39")

B R E A K

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